

# DOG EARS

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# Cartoon Saloon

## Dog Ears

Dog Ears is an award-winning creative studio based in Derry in the North of Ireland. We create content for kids and bring our stories and characters to life across media and platforms worldwide.

## Cartoon Saloon

Cartoon Saloon is a four time Academy Award (R), Golden Globe (R), BAFTA and Emmy nominated animation studio based in Kilkenny in the South East of Ireland. Employing over 150 crew, we are currently working on a number of projects in production and in development

## About the Show

This new animated TV series is a co-production between Dog Ears and Cartoon Saloon. It is a 2D, Toon Boom Production with a uniquely exciting epic tale at the heart. There's lots of action, adventure and humour throughout with a rich cinematic visual style for audiences aged 8+.

## Role

We are looking for an **FX Animator** to join our new TV Series.

## Responsibilities:

- To be involved in the FX animation testing and FX design processes, producing animation tests as requested by the FX Animation Supervisor, in Toon Boom Harmony;
- To produce 15 shots of completed FX animation per week, using Toon Boom Harmony, comprising multiple passes and approval by our FX Animation Supervisor and Director. Please note that quota can vary depending on difficulty and complexity of the

assigned scene, which will be assessed by Production and Supervisor;

- To study the FX animation style and FX Animation Supervisor's brief on the objectives of each scene
- To follow instructions of FX Animation Supervisor, FX Animation Lead and Production Manager to meet creative standard and production deadlines
- To address any problems with the FX Animation Supervisor, FX Animation Lead, Production Manager and Production Coordinator;
- To communicate daily on progress of work to the FX Animation Supervisor, FX Animation Lead, Production Manager and Production Coordinator as requested;
- To ensure quality and style of show is consistently achieved in animation work and that all notes/retakes are added;
- To follow exact procedures set by studio (i.e. file naming and storage) according to the production's guidelines.
- To be available on G-Chat/G-Meet and by emails during working hours;
- This list is not exhaustive and might be complemented by reasonable and related tasks that are requested of you