



Background Artist Supervisor - 2D Animation Series

The Job Details:

We are looking for a **Background Artist Supervisor** to come and work with us on our exciting new Series.

Key Responsibilities:

- To be responsible for the conception, development and delivery of backgrounds - masters and episodic - as well as for clarifying the Director's vision to the Background team;
- To review work produced by the Background team and provide clear written and/or visual feedback to the crew to ensure that the creative and technical requirements for the Series is maintained;
- To clearly understand the creative requirements of the Series and help develop workflows and techniques that will ensure that these requirements are met;
- To brief each background artists on their assigned tasks;
- To help each background artists adhere to their assigned quotas;
- To work cohesively within a team environment ensuring high levels of communication at all times;
- To work under the supervision of the Director, Art Director and Production Manager;
- To work with relevant Production Coordinator/s to ensure the status of each asset is known, allowing them to track the progression of assets;

- To maintain strong communication with the Production Crew, flagging in advance any issues that may impact on successful timely delivery of material or shots;
- To deliver technically clearly named and well layered files to the compositing department following established protocols
- To attend departmental kick-off meetings, reviews and director approvals as needed.
- To supervise and deliver any additional Backgrounds or Background fixes as required by the compositing team.
- To report to the Production Manager and Line Producer as needed, informing them of any possible delays in the production.

Skills:

- A minimum of 1 year experience in a Background Supervisor in the area of television or film animation;
- High professional standard of traditional arts based skills including illustration;
- Excellent experience and understanding of Photoshop in an animation production environment;
- Excellent time management skills;
- Ability to consistently meet deadlines;
- Ability to lead a team of artists and mentor junior crew;
- Excellent communication skills and willingness to share information in a team environment;
- Flexibility and ability to be responsive to change;

To apply please send your CV with personal statement (no more than 300 words) to

jobs@cheersdogears.com